



التحالف للتعويضات العادلة
Coalition for Just Reparations
هاوويه يمانى بؤ قهره بووكر دنه وهى دادپه روه رانه

COALITION FOR JUST REPARATIONS (C4JR)

CHECKLIST FOR MEDIA INVOLVEMENT

Members of the C4JR are encouraged to consider some or all of the questions below that are designed to help identify potentially unethical issues when engaging with the media during C4JR's work that involves survivors. These questions can also be of use for any public C4JR work that involves survivor interviews, such as public events or consultation reports.

Ask the journalist:

- What is the topic of the piece? How will the survivor's input be framed?
- What questions will you ask the survivor? If experiences of captivity/sexual and gender-based violence (SGBV), how is that relevant to the story? What details will be asked? Could you obtain the information you seek from elsewhere?
- What precautions have you taken to ensure physical and mental wellbeing of the survivor? Have you mapped services to which you can refer the survivor to if needed, such as MHPSS?
- Have you considered potential risks to the survivor, their family and the wider community that may arise from their involvement in this piece? What mitigating measures or precautions did you take?
- How will the survivor benefit from this interview? How will the community benefit from this interview?
- Where will the interview take place? In what setting? Who else will be present?
- Will the survivor remain anonymous?
 - If yes, what precautions have you taken to ensure anonymity of the survivor?
 - If no, what information will be published? Will the name, face or location of the survivor be published? If yes, what purpose will this serve? Have you considered potential risks to the survivor, their family and the wider community that may arise from the publication of such information in this piece? What mitigating measures or precautions did you take?
- What measures have you taken to ensure confidentiality of information concerning and provided by the survivor? What limits exist as to confidentiality?
- Has anything been promised to the survivor in exchange for this interview?
- Does the survivor have the right to review the article before publication? Can the survivor suggest changes after publishing?
- Have you considered potential risks arising from the use of stigmatizing language in reporting on SGBV? Are you aware of terminology preferred by survivors? Have you considered your text as well as your headline in light of international standards and survivors' wishes?
- Do you have any experience reporting on SGBV? Does your editor? Could you share previous pieces you reported on SGBV?

Ask yourself:

- Does the survivor have a framework of what is to be discussed? Has she been provided with the questions in advance? Does she know what she is expected to speak about? Is she comfortable with this framework?
- What does the survivor hope to gain from this interview? Is this a realistic expectation?
- Has the survivor been fully informed of all potential consequences and risks to herself, her family and the wider community arising from being involved in this piece? Has the survivor been fully informed of all potential consequences and risks to herself, her family and the wider community arising from the publication of her name, face or location? Has she been allowed to think them through before making a decision?
- Have we taken steps to lighten the pressure the survivor might be feeling to engage with media or the public? Has the survivor truly been afforded the opportunity to say no? To decide how?
- Is the survivor comfortable with the setting, location and timing of the interview? If there will be an interpreter present, is the survivor comfortable with the choice of interpreter?
- Is the survivor aware of her rights? Is she aware that she can discontinue the interview if she is asked any questions that fall outside the initially agreed-upon framework, or that make her uncomfortable? Is she aware that she can deny having her image taken and limit who else is present in the room?
- Does the piece capture the message the survivor wants to convey? Is she happy with the final piece? Would she like to receive a copy when published?